***Kangaroos: Faces in the Mob.***

**Group analysis:**

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| **Orientation:**  Explain how the documentary establishes for us the world of the individual kangaroos in the story:  a. How are we introduced to each individual? What do we learn about them?    b. How are we introduced to the physical environment? Is there anything unusual or dangerous about the setting?    c. What sort of language is used in the orientation? How is it different from the language of the rest of the film?    d. During the rest of the film try to focus on how the problems that face the kangaroo’s are foreshadowed in the orientation.  e. Is the message of the film, or are its values, established in the orientation? What support is provided by narration, sound track and shot selection? |
| **Characters:**  6 main characters:  Trace the lives of Sunshade and Jaffa, Similarities and Differences  Jaffa and Sunshade are weird names, are they signficant? Is it unusual to name animals in documentaries? |
| **Structure: Explain the structure of the documentary.** |
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| **Themes:** |
| Camera: |
| Sound: |
| Setting: |
| Editing: |