1) Pick one of the photojournalists below.

**2)** Find at least 5 images by that photojournalist and put it into your PowerPoint presentation. Make sure images are appropriate to show in class.

**3)** Research the photojournalists and include what you find in your presentation. Some of the questions that you will answer are:  
•  basic info (birth date and location, etc.)  
• How did the photographer start taking photographs (schooling, etc.)  
•   What is their style (light, dark, odd, crisp, blurry, etc.)  
•   Where have they traveled as a photojournalist?  
• What political/economic/historical factors influenced the work? Are there specific wars  they have covered or other events?  
• What makes them important or unique in the history of photojournalism?

**4)** Make sure to include your own opinions about the photojournalists work in a slide. What makes their working appealing? What do you like about it? What does this photographer do that you would like to do in your own work?

**5)** BULLETED LIST EVALUATION OF ONE IMAGE  
• Talk about principles and elements of design: line, shape, space, value, balance, etc.  
•  Talk about the quality of light in the image.  
• Does the photo have a center of interest? What is it and why does it capture your interest?  
• Describe the mood of the work. Why does it have that mood?  
• What do you like best about the image?

**Choose from the following photojournalists:**

* Eddie Adams
* Felice Beato
* Margaret Bourke-White
* Mathew Brady
* Robert Capa
* Kevin Carter
* Henri Cartier-Bresson
* Walker Evans
* Carol Guzy
* Tim Hetherington
* Chris Hondros
* Vincent Laforet
* Danny Lyon
* Greg Marinovich
* Susan Meiselas
* James Nachtwey
* Ken Oosterbroek
* Gordon Parks
* Dith Pran
* Sebastião Salgado
* João Silva
* W. Eugene Smith
* Pete Souza
* Roy Stryker and the FAS photographers
* Don McCullin
* Steve McCurry
* Reza
* Joel Sartore